# *The Stranger*
# Sentence Analysis

**Purpose**:  The purpose of this assignment is for you to gain experience analyzing and writing the three different types of sentence structures we have studied in class.

**Method**:  You will achieve this purpose by analyzing and mimicking sentences from chapter three of *The Stranger.*

**Details**:  This assignment is due at the end of class today and is worth 25-points.

Procedure: **You must use your own paper to answer all of the questions below except for the sentence structure charts.  Please staple this paper to this packet before you turn it in.**

 Isolate a part of chapter three that intrigues you; your scene must include at least 20-25 sentences.

Write a brief summary of what is happening in this section of chapter three.  . Cite this scene.

Complete the sentence structure charts for this scene you have chosen. How many sentences of each type are within your chosen scene? How does the ratio of sentence structures demonstrate Mersault's distance in his interactions with other characters and his world?  Why is this significant?

Write a well-written paragraph that describes the **tone** of this section, the **setting** for the section you have chosen, and finally how these two ideas contribute to the overall meaning of this section. You must use **IEC format** for this paragraph.