

Point of View (POV)

The Stranger

Purpose: The purpose of this assignment is for you to gain experience analyzing how a work of fiction is shaped by the narrator's point of view (POV).

Method: You will achieve this purpose by rewriting a scene from *The Stranger* using a different point of view (POV) than Camus has chosen to use.

Details: This assignment is due at the end of class and is worth 20-points.

Procedure: You must use your own paper to complete this assignment.

1. Review the **following** four passages from *The Stranger*. After you have reviewed them, select the one that most interests you.
2. Once you have chosen your passage, you need to re-write this passage from a different POV (perspective). What happens if it is told from 3rd person limited, 3rd person omniscient, or even in 1st person from a different character's perspective? You only need to re-write using **one** different POV.
3. Finally, after you have re-written your passage, you need to write an IEC Paragraph that discusses how, through re-writing your chosen passage, you have discovered how *The Stranger* is shaped by the narrator's point of view. You must use quotes from the passage that you have chosen.

Passage 1: Meursalt is with the caretaker... page 6 last paragraph through top of page 7 until the end of that paragraph.

Passage 2: The first time we meet Marie... page 19, beginning with, "While I was shaving...through "When the sun got too hot, she dove off and I followed."

Passage 3: Meursalt on the beach... page 59, beginning with, "And this time, without getting up..." through the end of the page.

Passage 4: The examining magistrate with Meursalt... page 68, beginning with, "Suddenly, he stood up..." through the end of the page.