

Due: Tuesday 2/16 "A" or Wednesday 2/17 "B"
Friday 2/26 "A" or Monday 2/29 "B"
Tuesday 3/1 "A" or Wednesday 3/2 "B"

The Stranger

Passage Journal

Purpose: The purpose of this assignment is for you to use excerpts from the text to support broad interpretations of the work that could be applied to a final essay.

Method: You will achieve this purpose by keeping a journal of excerpts and commentary as you read *The Stranger*.

Details: The Passage Journal for *The Stranger* will be checked in three phases:

- The novel will be broken into **6 chunks** within the 2 Parts of the book.
 - Each of the six chunks will be stamped first—on time only, and will be worth 8 points each, for a total of 48 points. Then, they will be collected for a final grade and check, for an additional 22 points. No late stamps!
- **Chunk 1** is chapters 1 and 2; **chunk 2** is chapters 3 and 4; **chunk 3** is chapters 5 and 6 from Part 1.
 - This Part 1 is due on Tuesday 2/16 "A" or Wednesday 2/17 "B" for a stamp.
- **Chunk 4** is chapters 1 and 2; **chunk 5** is chapters 3 and 4, and **chunk 6** is chapter 5 from Part 2.
 - This Part 2 is due on Friday 2/26 "A" or Monday 2/29 "B" for a stamp.
- On Tuesday 3/1 "A" or Wednesday 3/2 "B", the entire Passage Journal will be turned in and a single section will be graded closely for 22 points - resulting in a 70-point assignment. This lapse in time from the initial check to the final due date will allow you time to fine-tune all entries in preparation for the random 22-point grade. If your Passage Journal is not ready for an early stamp, it should still be completed by these dates. If you are absent on a stamp day, it is your responsibility to get that stamp immediately upon your return.

Procedure:

- For the three excerpts per chunk, cite the page number and use 2-3 sentences of text.
- Then give a sentence or two to explain context.

For each excerpt write 5 sentences of deep and meaningful commentary. Your commentary should offer insight into Camus's meanings and methods.

For each chunk (of which there are 6), you will have 3 entries:

- The first entry and commentary must address Camus's use of language - consider literary devices, symbolism, motif, rhetorical appeals, syntax, and diction.
- The second entry must apply a concept from class such as The Nature of Man, Hero Cycle, culture and values, Immortality, *The Prince*, magical realism, irony, existentialism, the absurd, and any other we have discussed. **You may not discuss any concept more than once.**
- The third entry must be a personal connection to your world, either emotional or physical.