Richard III

Passage Journal

<u>Purpose</u>: The purpose of this assignment is for you to use excerpts from the text to support broad interpretations of the work, and prepare for the final exam.

<u>Method</u>: You will achieve this purpose by keeping a journal of excerpts and commentary as you read *Richard III*.

<u>Details</u>: This assignment is ongoing; **see calendar for due dates**.
There will be **five** total passage journals for **five** acts worth 20 points each, with **three entries per act**, due the class period following completion of each act— for a total of 100 points. There will be no stamps, just due dates.

<u>Procedure</u>:

For each entry/excerpt (there will be three total per act), **copy** 2-5 lines and **cite** the Act, scene, and line numbers in this format: IV, iii, 4-12.

Then, **give the context in one sentence**.

For **each** entry/excerpt write around **5 sentences of meaningful commentary**. Your commentary should offer insight into Shakespeare's meanings and methods.

1. For the first excerpt you choose, answer: how does Shakespeare use language to illustrate the motivations of his characters? Consider literary devices, TPCASTT, the Four Questions, complex and compound sentences, and Rhetorical Appeals.

2. We have covered several concepts this year. For the second excerpt you are to find a passage that illustrates any one of these concepts: The Nature of Man, Culture and Values (hospitality, religion, honor, burial rights, etc.), The Hero's Journey/Cycle, Immortality, and *The Prince* by Machiavelli. Use a different concept for each act.

3. For the third excerpt, you must connect any aspect of the play to your world – physical or emotional (anything from current events to how this affects you to a connection to other arts).

Below is an example of how you could format this assignment, and how a passage journal would look for each act due on a particular date. You may type or write legibly.

ACT I		
2-5 line excerpt (I, I, 1)	2-5 line excerpt (I, iii, 34)	2-5 line excerpt (I, iv, 140)
1 sentence context	1 sentence context	1 sentence context
5 sentences commentary about language analysis	5 sentences commentary about class concept	5 sentences commentary connection to you